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Burned (Fever Series)



Synopsis

NEW YORK TIMES BESTSELLER • Mac is back and badder than ever! • J. R.

Ward MacKayla Lane and Jericho Barrons return in *Burned*, the latest novel in the blockbuster Fever series from Karen Marie Moning. It's easy to walk away from lies. Power is another thing. MacKayla Lane would do anything to save the home she loves. A gifted sidhe-seer, she's already fought and defeated the deadly Sinsar Dubh "an ancient book of terrible evil" yet its hold on her has never been stronger. When the wall that protected humans from the seductive, insatiable Fae was destroyed on Halloween, long-imprisoned immortals ravaged the planet. Now Dublin is a war zone with factions battling for control. As the city heats up and the ice left by the Hoar Frost King melts, tempers flare, passions run red-hot, and dangerous lines get crossed. Seelie and Unseelie vie for power against nine ancient immortals who have governed Dublin for millennia; a rival band of sidhe-seers invades the city, determined to claim it for their own; Mac's former protégé and best friend, Dani "Mega" Malley, is now her fierce enemy; and even more urgent, Highland druid Christian MacKeltar has been captured by the Crimson Hag and is being driven deeper into Unseelie madness with each passing day. The only one Mac can depend on is the powerful, dangerous immortal Jericho Barrons, but even their fiery bond is tested by betrayal. It's a world where staying alive is a constant struggle, the line between good and evil is blurred, and every alliance comes at a price. In an epic battle against dark forces, Mac must decide who she can trust, and what her survival is ultimately worth.

Book Information

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Customer Reviews

What happened?! I want to cry right now. I waited so long for this and have looked forward to this book since *Iced*, and now I am extremely grouchy having finished it. KMM, I LOVE you. I ADORE you. Why have you done this to me? Your Fever series has been my absolute favorite series of all time up until now. I am going to vent, get this off my chest, then ignore that this installment ever happened and hope the next book is back on par with the other books in the series. SPOILERS AHEAD-I AM FEELING EMOTIONALLY UNSTABLE RIGHT NOW: What the hell is going on with Mac??? Why is she even more useless and vapid than the Mac in the first book of the Fever series? Why, KMM, why??? Mac came such a long way in the first 5 books and it is like her character development never happened. I am so incredibly disappointed in the portrayal of Mac in this book. I would have loved to read a book from Mac's perspective again if it was actually from Mac's POV. This is a Mac I don't recognize anymore. Certainly not the Mac that the last Fever book ended with. This Mac wasn't even as brave or determined as the Mac in the FIRST Fever book when she was clueless and bungling around with no idea about anything going on. Why does Barrons call Mac Ms. Lane again? Their romance and sizzle is gone. Buried, 6 feet under. I wish I could unread this book because the passion and sparks between the two are missing and it is sad. I can't mentally handle it after seeing one of the most scintillating romances ever in a series develop in the first 5 Fever books. I've reread the books a gazillion times just to experience the magic again. Nothing here. Nada. Zip. Zilch. Dani. Where do I start? *Iced* was a pretty damn good book from Dani's POV.

What the heck happened? The previous book ("*Iced*") was an interesting story with a novel character, and I was looking forward to the confrontation between Mac and Dani. While "*Iced*" did most things right, "*Burned*" did everything wrong. First, it seems that Mac had turned into a vapid, pointless, mouth-breathing excuse for a heroine that turns into a drooling idiot anytime that a dreamy, hunky man crosses her line of sight or even crosses her mind. It's like the author completely forgot how to balance an active lead's romantic interests with being a useful and proactive heroine. Mac degenerated in this book from what she had been in previous efforts. She seemed to lose every argument that she had with anyone, particularly the dreamy, hunky men. Also, the author managed to totally ruin the character of Dani. Dani used to be the most interesting character, partially because we got to see what a young, rambunctious, and fearless young woman could be as she developed her superhero chops. The author decided that rather than continue what was previously a successful bit of character development, that she wanted to instead bypass that and artificially age Dani. She turned a unique character who could grow into being an adult into a

full-fledged commando sex-bomb with none of the characteristics that made Dani special. My guess is that the author wants to have another once-promising character be available for sexy-times with all the misogynistic, dreamy, hunky men that she's populated her books with. The story itself was fairly lame, taking a long time to develop and not really having what I would normally consider to be a "big conflict."

FAIR WARNING: THIS REVIEW WILL CONTAIN SPOILERSUp until now, I have loved every single book in the Fever series. I had high hopes for *Burned*, but I was utterly amazed by how much of a disappointment it really was. I wanted to love it, but that just didn't happen. Unfortunately, I can't give this book a free pass based solely on my love of the series. Moning is a gifted writer, no doubt, but this book wasn't good. Barring the recycled scene at the beginning of the book, I really enjoyed the first two chapters, but everything sort of went downhill from there, which obviously didn't bode well for me. I waited more than two years to read *Burned*. I bought it when it was first released in October 2012, and for the past few years it sat untouched on my Kindle. When the reviews started rolling in, I just wasn't all that enthusiastic to read it anymore. I ended up putting it on the back burner—out of sight, out of mind. However, with the release of *Burned* fast approaching, I took off my Judgy McJudger hat and bit the bullet. Well, turns out I need not have worried, because I loved it. Having said that, what I find almost tragic is that it's obvious Moning changed the script to appease the masses. *Burned* is a prime example of what happens when an author caves to fan pressure and loses control of one's own story. You can't try to erase a book out of existence simply because some feathers were ruffled. *Burned* happened. Deal with it. I loved that *Burned* was told from Dani's perspective. With the conclusion of Mac's story, it was a refreshing change of pace to read something wholly different, yet still set in the same fictional world. I was expecting, hoping, that *Burned* would continue in the same vein. That didn't happen.

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